

The Cornerstone

June—July, 2011

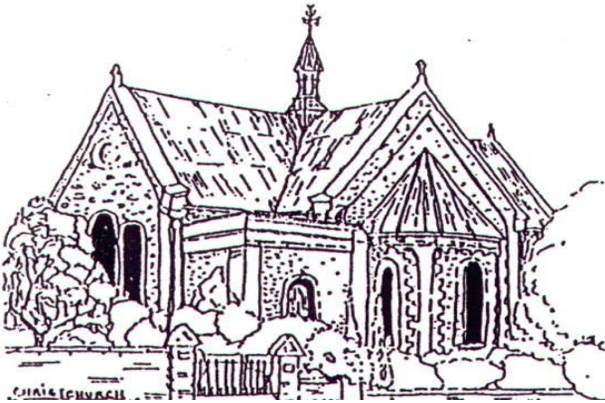


CHRIST CHURCH,



NORTH ADELAIDE

Heard about the Parish



Jean Bain is acquiring a new holiday destination as the result of her son, Malcolm, having been appointed to the role of the Principalplayer with the Los Angeles Symphony Orchestra.

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Incidentally, Jean teaches at the Ashford Special School when she is not involved with the Friday Playgroup at Christ Church.

- o O o -

Pam Bailey took enjoyed a holiday recently. She travelled with a friend to the Maclaren Vale region where they enjoyed a concert at a well-known winery. In the Barossa Valley they took a flight in a hot-air balloon. There seems to be a common thread here!

o O o -

.The youngest female member of the Rectory family is demonstrating a flair for 'treading the boards'. **Emily** recently took part in a '70's' interpretation of *Twelfth Night*.

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. **Patsy Sellars** enjoyed a quick trip to a cool Canberra to spend time with a family member.

The Parish Prayer

Almighty Father, thy loving providence has brought us into the fellowship of this parish of Christ Church; help us by thy grace to worship thee with such a holy worship, and to serve thee with such unselfish love, and to give ourselves so generously for the spread of thy kingdom, that we may be worthy members of thy Holy Catholic Church, and that this Parish may faithfully fulfil its mission to make known thy truth and to convey thy life to others; through Jesus Christ our Lord. AMEN.

Our Parish Vision

*A Traditional Church for a Modern World,
proclaiming Jesus Christ the same
yesterday, today, and forever.*



"I've been thinking about the interior design, George. What would you say to bucket pews?"

GEORGE GRENSHAW, MASTERS AGENCY

From the Rector

While the notice is short, because of some unexpected delays in producing this magazine, I invite as many of you as can possibly attend, to a great celebration of worship and fellowship at Christ Church on Sunday, 19th June. To celebrate Trinity Sunday, a Choral Eucharist will be offered at 10:30 am, during which the Archbishop will bless the new work of the re-ordering and embellishment of the Chancel of the church and the dedication of a new pulpit.

The Right Reverend Philip Newell, onetime Bishop of Tasmania, will be the Guest Preacher, and the Choir will support the worship with some glorious music.

Following the worship, a Parish Luncheon will be provided (rice, casseroles and salads, wine, and a variety of desserts) for which you are asked to contribute \$15 per head.. It will be helpful for the purposes of catering, to ring the office and indicate your intention to be present.

We have been very fortunate in acquiring the services of an architect, having international experience with heritage work, in Mr Richard Falkinger, who has produced a wonderful refurbishment of our chancel, together with an outstanding pulpit with tester.

The commission of the architect was to carry out the re-ordering of the chancel in accordance with the architectural principles with which our

church was designed and built: that is to say, in the Norman style of the 11th-12th century. The most celebrated example of this style is to be found in Durham Cathedral, England.

The new pulpit and tester (the overhanging canopy having the original purpose of assisting the voice of the preacher to carry in a large space) are embellished with the decorative features found in Durham Cathedral eg. the geometrical 'zig zags' and diamond shapes. The geometry follows all the established rules of classical proportions.

The pulpit features four panels of onyx, each having been sculptured with a representation of one of the four Evangelists (Matthew, Mark, Luke, and John) in a style which draws upon that which is depicted in the Book of Kells (circa. 9th century). The traditional 'icons' of the Evangelists are: Matthew, (man), Mark (lion), Luke (ox), John (eagle) drawn from the description in the Book of the Revelation (4:7). Columns of 'St Joseph's Stone' separate the onyx panels.

The tester also incorporates onyx stone, set in a design of the Cross of St John, commonly referred to as the 'Maltese Cross'. Because it has eight points it is also seen as a symbol of the beatitudes; of which there are eight in number.

Do join in our great celebration on Trinity Sunday, when we worship our triune God in majesty and glorify him with our work.

Lyndon

From the Select Vestry:

Of matters new and those continuing to be dealt with:

- The work of renewing the chancel is coming to its conclusion, however, owing to some delays by the builder, it is almost certain that the glass screens will not be in place by 19th June.
- The matter of establishing a Music Trust has now reached the stage of establishing a discrete bank account to take donations which will have a tax exempt status. Unfortunately, further delays have been experienced in establishing the necessary requirements for the bank, this means that the proposed launch of the David Gallasch Memorial Music Trust Fund will have to be delayed;
- The refurbishment of the property at Medindie is proceeding and should be completed within the month. The matter of letting the property will then be undertaken;
- A Ministry of Welcome is being pursued, and Mrs Terry has offered to become the Co-ordinator for this important ministry;
- The work of re-pointing the exterior of the apse wall is expected to be put in hand at the earliest opportunity—weather being a factor;
- Our web-site is being improved



WHITSUNDAY

12th June

- 8:00 am Holy Eucharist
- 10:00 am Sung Eucharist
- 3:00 pm Hymn Fest: the Bible Society
- 6:00 pm Evensong

TRINITY SUNDAY

19th June

- 10:30 am Combined Festival Eucharist
Blessing of the re-ordered Chancel &
Dedication of new Pulpit & Tester by
the Archbishop.
Guest Preacher: Bishop Philip Newell,
former Bishop of Tasmania
- Parish Luncheon
- 6:00 pm Evensong

St John the Baptist

Friday, 24th June

- 800 am Holy Eucharist

Trinity 1

STEWARDSHIP SUNDAY

26th June

- 8:00 am Holy Eucharist
- 10:00 am Sung Eucharist
- 6:00 pm Evensong

St Peter—Apostle & martyr

29th June

- 8:00 am Holy Eucharist

Trinity 2

TARTAN SUNDAY

3rd July

- 8:00 am Holy Eucharist
- 10:00 am Sung Eucharist
- 6:00 pm Evensong

St Mary Magdalene

Friday, 22nd July

- 8:00 am Holy Eucharist

OUR BIBLE STUDY PROGRAMME

with
Fr Martin Bleby

Part 2:

6. God's good rule rejected
7. The worship of other gods (idols)
8. Wrath:-The pressure of God's holy love
9. God's covenant faithfulness



Each study is offered in the Parish Hall on Monday evenings at 7:00 pm, and Tuesdays at 10:30 am and 2:00 pm.

This programme commences on Monday, 13th June, 2011

THE HOLY TRINITY

The doctrine of the blessed Trinity is the most profound of the mysteries of the Christian religion, and the most illuminating. It is the most profound because it deals with the ultimate truth to which the human mind can reach; the most illuminating because it sheds light on every other aspect of the Christian faith, on the nature of creation and of man, and on his final destiny. It states that there is one God, and one alone, and that in this one God there are three Persons, of the same essence and nature, so that God is not only the ground of the unity, but also of the diversity, that we discern in all things. It takes us back to God as the source of the one being, one law and one purpose that are to be found in all creation; and also to him as the source of that social character that is to be seen in the living creation, in man himself, and in the Church that God has founded.

The first great truth on which the doctrine of the Holy Trinity insists is that

of the Unity of God. It is not a truth that the Christian Church alone has accepted; it is the basic truth of the Jewish religion, to which the Old Testament already bore witness. "Thou shalt have none other gods but me"; "the Lord thy God is one Lord"; "the Lord, he is God, there is none else beside him"; these and similar quotations give the authentic message of the old dispensation, in a world that was generally concerned to worship "gods many and lords many". The Christian Church arose out of the old Israel, and inherited, among other things, a passionate loyalty to the conception of the one God, man 'Creator and Judge, and the source of all being. The doctrine of the Christian Church is not a modification of the doctrine that there is one God, but is firmly based upon it, and is a statement of further truths revealed by one God about himself. Christianity has been given, that is to say, a deeper insight into the character of God, but it has not wavered in any way from its allegiance to the truth of God's unity.

CHORAL MATINS & EVENSONG

This year at Christ Church, we have expanded opportunities for worship.

On the fifth Sunday of each month, the main morning service will be Choral Matins. This is an opportunity to invite friends to worship since it is a service of hearing the word of God expounded and the offering of prayer, set within lovely liturgical music..

We are one of a few Anglican churches offering Evensong each Sunday. The service is conducted from 6:00 pm , so you can be home by 7:00 pm. Like Matins, this service is a non-sacramental offering of worship which focuses upon the word of God, preached & music.

Words of wisdom

“The humble knowledge of one’s self is a surer way to God than a deep search after knowledge. Knowledge is not to be blamed, nor the mere knowledge of anything which is good in itself and ordained of God; but a good conscience, and a virtuous life are always to be preferred before it.

But, because many aim more at knowledge than holiness of life, therefore are they often deceived, and bear very little, or no, fruit.”

From *The Imitation of Christ*, attributed to Thomas A Kempis, a 15th century ,German monk.

For your treasury of prayer: (the one’s to know by heart)

O Good Lord, I expect to pass through this world but once; any good thing, therefore, that I can do, or any kindness that I can show to any fellow creature, let me do it now; let me not defer or neglect it, for I shall not pass this way again; this I pray through Jesus Christ our Lord. Amen

THE SELECT VESTRY

The new team elected at the Annual Easter Vestry Meeting to the responsibility of managing the affairs of Christ Church is as follows:

The People’s Warden:

Dr Mark Gryst

The Priest’s Warden:

Mr Peter Hodgetts

Ms Anne Sergeant*

Mrs Ann Preston-Flint

Mrs Pamela Terry

Mrs Helen Swan

Mr John Harley

Mr Ross Mathews*

Mr Mark Williams*

Fr John Edwards

The retiring members: Mrs Sally Lean and Mr Neil Woolman were thanked for their service in previous years.

The Rector, The Rev’d Canon Lindon Sulzberger, is, ipso facto, the Chairman of the Select Vestry.

* denotes new members



The Queen's School

On the top ledge of the new pulpit in Christ Church is incised the motto of the Queen's School:

Regina Decus et Tutamen Nostrum

"The Queen is our Splendour and our Defence".

"Every Sunday, for over forty years, boarders from Queen's marched up Jeffcott Street from their school in Barton Terrace, North Adelaide, to attend the morning service at Christ Church. The students always sat in the back three rows of the church. In the course of time, some were baptized and confirmed, while a number were subsequently married in Christ Church. They thus maintained their connection with Christ Church, which had originally begun in the old church schoolrooms at 41 Jeffcott Street, in the 1840's.

Queen's School really had its foundation in the 1850's with the name "*Adelaide School Collegiate*" under the headship of the rev'd Thomas Field, supported by Mr Frank J. Dobbs, a graduate of Cambridge. In 1883, the School had twenty-four students and was led by two masters from St Peter's College: Mr J.H.Lindon and Mr E.L. Heinemann and renamed "The Queen's School"; adopting the colours of chocolate and gold.

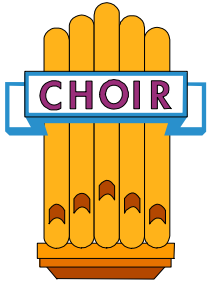
In 1893, the School decided to leave the Christ Church Schoolroom and move to a purpose-built facility at 55 Barton Terrace, where it continued to grow and, notwithstanding the economic strictures it faced, averaged 200 –250 students

receiving an excellent quality of education. Following the tenures of Messrs Lindon and Heinemann, subsequent heads of the School were: Jacob Hood, T. K. E. LeMessurier, E. Stokes and, in its final years, D. D. Haslam.

During its comparatively short life-span, Queen's produced a Nobel Prize Winner (for Physics), 7 Rhodes Scholars, 5 Lord Mayors of Adelaide and numerous doctors of medicine, dentists, engineers, chemists, manufacturers, bankers and judges, educationalists, etc. It is also worth noting that over 120 boys served in World War I and in World War II over 200 were in uniform. Many famous names have appeared on the school rolls, most notable being William Bragg, Sir Ross and Sir Keith Smith, Bob Cowper, war ace, and Battle of Britain pilots, Walter Bridgland and others.

Always the School, whose name was changed to Queen's College in 1928, enjoyed close associations with Christ Church. When the School closed in 1949, the prized World War I Honour Board was placed in trust with Archdeacon Bulbeck, then Rector of Christ Church. It now hangs in the church hall. Unfortunately, School Cups and the prized First XI cricket shields have been lost. Despite declining number of old scholars, the Old Boys Association will hopefully retain its association with Christ Church for many years to come.

[Bill Allchin (ph. 8332 1608) has a copy of the official history of Queen's which he is happy to lend to any interested person]



News from the Choir

Among the newer members of the choir, we welcome **Hew Wagner**. Tenor Hew is a

tenor and currently undertaking an honours degree in classical voice at the Elder Conservatorium of Music, where he has learned from Robert Dawe, Rosalind Martin and Patrick Power. He has appeared in solo, understudy and ensemble roles in *Jesus Christ Superstar*, *The Pirates of Penzance*, and *Orpheus in the Underworld* with the Gilbert and Sullivan Society of South Australia, *Jekyll & Hyde* with the Hills Musical Company, *Jesus Christ Superstar* with the Northern Light Theatre Company, *Die Fledermaus*, *Dido and Aeneas* and *Into The Woods* for the Conservatorium and *Jesus Christ Superstar* and *Carmen and the Soldier* for The Academy Youth Theatre.

Hew has performed as a soloist for the Kapelle Singers, the Cantabile Singers, the Mount Barker Concert Band, Adelaide Voices, the 10/27 RSAR Army Band, the Christ Church Schola and the Elder Conservatorium Chorale in works such as Handel's *Messiah*, Haydn's *The Creation* and Britten's *Hymn to St Cecilia*. In 2008 he was part of the St. Peter's Singers' world premiere of Legrenzi's *Matins for Christmas Day*, conducted by Graham Abbott. Later this year he will appear in the chorus for *Moby Dick* with the State Opera of South Australia and will be the tenor soloist in Mendelssohn's *Elijah* with the Kapelle Singers.



The Story behind the Saint

A series concerned with 'minor' saints

Basil of Caesarea (c. 330-379)

Basil, commonly described as 'The Great', was one of the three, Cappadocian Fathers' the others being his brother, Gregory of Nyssa, and Gregory of Nazianzus.

After being educated at Caesarea, Constantinople, and Athens in the best pagan and Christian culture of his day, Basil forsook the world, at the age of 28, for the monastic life and settled as a hermit. But at 34, the Bishop of Caesarea called him to defend orthodoxy against the Emperor, Valens, who supported the heresy of Arianism. (denying the divinity of Christ). In 370 he was elected to the bishopric of Caesarea.

A man of great learning and statesmanship, Basil was possessed of much personal holiness, together with a talent for organisation. He impressed on Eastern monasticism the structure and ethos which it has retained ever since. In his concern for the poor, he built hospitals and provided a planned system of social relief for the poor.

Perhaps his most famous writing is his treatise, '*On the Holy Spirit*'. He wrote many letters in defence of the orthodox faith of the Church, but always trying to persuade those in error to accept his view of the nature of Christ as both divine and human.

His contribution to the formulation of the theology of the universal Church was of great significance.

Feast Day 14th June

BARBARA'S OWLS

During her lifetime, Barbara Allchin decided to collect figurines of owls. Since she travelled to various places in the world with Bill, she has an eclectic collection.

Bill wishes to sell this collection and to donate the money towards the cost of the new pulpit in Christ Church. You may inspect Barbara's owls in the parish office. You may purchase one at the cost of \$20.00. What an inexpensive way to acquire some wisdom!



A Litany of the Holy Ghost

Holy Ghost, come and renew the face of the earth.

Holy Ghost, shed thy light in our souls.

Holy Ghost, engrave thy law in our hearts.

Holy Ghost, inflame us with the flame of thy love.

Holy Ghost, teach us how to pray.

Holy Ghost, enlighten us with thy heavenly inspirations.

Holy Ghost, lead us in the way of Salvation.

Holy Ghost, inspire in us the practice of good.

Holy Ghost, grant us the merits of all virtues.

Holy Ghost, be thou our everlasting Reward.

Through Jesus, our Lord. Amen

The Story behind the Hymn

Onward Christian Soldiers

Sabine Baring-Gould was ordained priest in 1864, having completed a Bachelor's and master's degrees from Clare College, Cambridge. He was thought by some to be a little eccentric; a reputation enhanced when he officiated at his own marriage!

He became the parish priest at St John's, Horbury Bridge, Yorkshire,. On Whitsunday of 1865, Baring-Gould had arranged an outing for the children of his parish, including a hike from his church to a nearby village. Knowing that children like to march, and also how difficult it is for their elders to keep them together, he asked his helpers to find "a good marching hymn to help them keep order during the proposed hike. Since they could find no suitable hymn, several members of the congregation suggested that their vicar should write one.

With no thought of writing a hymn for a nation at war, and little dreaming that his stanzas would ever be so misconstrued, he wrote these thrilling words:

"Onward Christian soldiers,
Marching as to war,
With the cross of Jesus going on
before;
Christ, the royal Master, leads
against the foe;
Forward into battle,
See his banners go."

The hymn was later set to music by Arthur S. Sullivan to the popular tune we know as *St Gertrude*.

The Sanctuary Guild

Work is being carried out for the embroidery of the traditional crosses on the altar cloths. We have two new altar cloths : one for the High Altar and another for the Lady Chapel Altar. Five crosses are embroidered on each cloth. The crosses represent the five wounds of Christ. They are usually worked as one in each corner and a larger one in the centre. We are grateful to Isobel Eastick for undertaking this task.

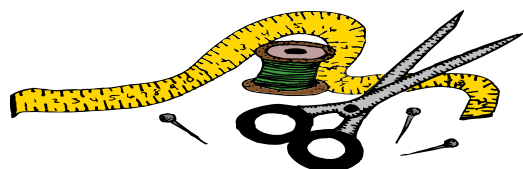
We have acquired some very good artificial flowers to be employed in times when it is difficult to obtain appropriate flowers for our purpose. We have two pairs of large urns, one being suitable for festivals and the other for more subdued occasions.

You too, can join this happy band of pilgrims in their service of the lord.

Contact:

Anne Price ☎ 8344 1338

Mary McLeod ☎ 8344 8646



The Needlework Group

Is continuing its programme of providing a new kneeler for the sanctuary rail in the Lady Chapel. This project is in a 'slow' mode at the moment as there are possible changes to take place in connection with the placement of the new pulpit. As that project concludes, the dimensions of the kneeler will become clear. **Emma Boundy** is the Secretary ☎ 8344 5220



SUPPORT ABM

at the
Auxiliary

Midwinter Luncheon

At St George's
St Bernards Road, Magill

Presenting:

Marion McCall

Wife, mother, poet,
author

and

renowned light aircraft
pilot.

Soup 'n' sherry served at
11:45 am

Main course, dessert, &
beverages

Friday, 24th June

\$12.00 all tickets

Book through Elaine in the
Parish Office Ph. 8267 2673

The ABM Provincial Dinner

will be enjoyed on

Friday, 29th July

7:00 for 7:30 pm

at

Christ Church

Guest speaker:

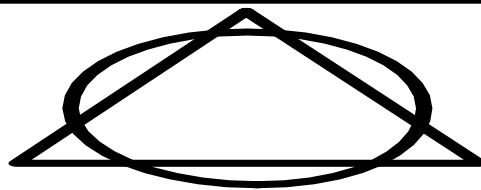
Annabel Dulhunty

\$30 per head (\$25 conc.)

Enquiries through Parish Office

Regular Events

Weekly:	Sunday School Mrs Rachele Sulzberger	Sunday	10:00 a.m.
			☎ 8267 2673
	Holy Communion Fr John Edwards	Tuesday	9:30 am
	Holy Communion Fr David Keay	Thursday	11:00 am
	Choir Practice Mr Peter Deane	Thursday	7:30 pm
Fortnightly:	Youth Group Mrs Rachele Sulzberger	Friday	7:00 pm (1st & 3rd)
			☎ 8267 2673
Monthly:	Sewing Group Mrs Emma Boundy	Thursday (2nd & 4th)	2:00 pm
			☎ 8344 5220
Monthly:	Eucharist at Helping Hand Fr John Edwards	Tuesday (1st)	11:00 am
			☎ 8165 0313
	Eastern Home Group Fr John Edwards	Tuesday (2nd)	11:00 am
			☎ 8165 0313



Trinity Sunday

**Enquiries concerning the Pastoral Offices of the Church:
Baptisms, Marriages, and Funerals,
should, in the first instance,
be directed to the Parish Secretary,
Mrs Thushy Gomez**

☎ 8267 2673

e-mail: office@ccna.asn.au

Sunday Services

8:00 a.m.	Holy Communion
10:00 a.m.	Sung Eucharist
5:45 p.m.	Litany
6:00 p.m.	Evensong



The Rector:	The Rev'd Lyndon Sulzberger 35 Palmer Place, NORTH ADELAIDE 5006 Ph. 8267 2673	
The Wardens:	Mr Peter Hodgetts 123 Fifth Avenue Royston Park 5070 Ph. 8362 5411	Dr Mark Gryst 2 Simpson Street Gilberton 5081 Ph. 8344 8428
Parish Secretary:	Mrs Thushy Gomez	Ph. 8267 2673 fax 8267 2789 e-mail:- office@ccna.asn.au
Sexton:	Mr John Harley	Ph. 8361 8880
Hon. Asst Priest:	Fr John M. Edwards	Ph. 8165 0313
Assisting Clergy:	Fr David W. Keay Fr Frank Kernot Fr Martin Bleby	Ph. 8443 3393 Ph 8178 0661
Vicar Choral:	Fr John H. Stephenson	Ph. 8333 3342
Choir Director:	Mr Peter Deane	
Choir Librarian	Mrs Michelle de Courcey	
Organist:	Mr Alistair Knight	Ph. 0413 961 708 e-mail: alistair.knight@gmail.com
Sunday School	Mrs Rachele Sulzberger	Ph. 8267 2673
Sanctuary Guild:	Mrs Ann Price	Ph. 8344 1338
Guild Needlework:	Mrs Emma Boundy	Ph. 8344 5220

Our Web Page is found at: www.ccna.asn.au