

The Cornerstone

April—May, 2011



CHRIST CHURCH,



NORTH ADELAIDE

Heard about the Parish



Mary McLeod went off to Queensland to discover the extent of damage to her unit in Brisbane as a result of the floods in that part of the world. She was relieved to discover that the situation was not too bad.

- o O o -

We rejoice that **Henrietta Pedler** will be brought to Holy Baptism on Mothering Sunday, next. There is talk of a lamb spit roast available for parishioners following the service!

- o O o -

A word to the wise! The second child of the Rectory (**Emily**) is on her 'L' plates. It's a red Honda. Just so you know.

o O o -

Recently, **Dr Michael and Emma Boudy** took a short break to visit the riverland, which they found to be in good condition.

- o O o -

Sally Lean has been in Melbourne with the family: Michael (hubbie) and the boys—Geoffrey & Elliot. We understand that the legal fraternity has been under pressure because of Sally's absence.

The Parish Prayer

Almighty Father, thy loving providence has brought us into the fellowship of this parish of Christ Church; help us by thy grace to worship thee with such a holy worship, and to serve thee with such unselfish love, and to give ourselves so generously for the spread of thy kingdom, that we may be worthy members of thy Holy Catholic Church, and that this Parish may faithfully fulfil its mission to make known thy truth and to convey thy life to others; through Jesus Christ our Lord. AMEN.

Our Parish Vision

*A Traditional Church for a
Modern World,
proclaiming Jesus Christ the same
yesterday, today, and forever.*



I suppose that if I remind you that there are still ten commandments to be strictly adhered to, moderates among you will accuse me of extremism.

Scully in PUNCH

From the Rector

I write this note to you against the background of much activity in our church building. Some parishioners have asked why this work has been undertaken, and I want to give you an answer to that important question.

Many of you will recall the situation a few years ago when the choir needed a permanent 'home' in the church instead of the chairs from the Parish Hall. We gave the choir such a 'home' by rebuilding the choir stalls in the South Transept. This move allowed us to return the Chancel of Christ Church in accordance with the integrity of the original design of the church.

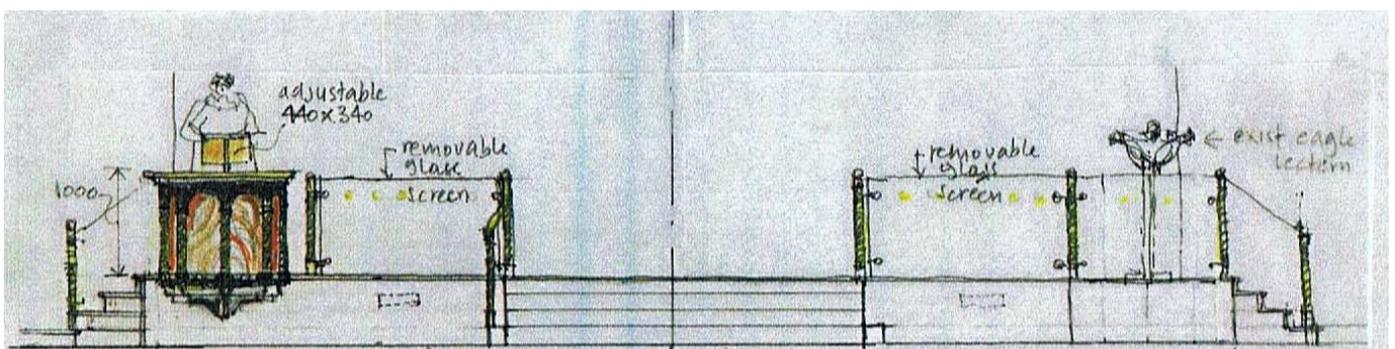
Part of this process involved the removal of the chancel wall erected in 1920. This wall blocked off the ventilation to the sub-floor of the Chancel and exacerbated the effect of rising damp in the Chancel, having a deleterious effect upon the caustic tiles. It was decided to restore ventilation, as much as we could, to this area. This process has proved difficult and time consuming while considerable exploration took place concerning the best way to proceed. We sought the views of heritage builders and a well qualified heritage

architect, Mr Richard Falkinger. We have now begun the work and also intend to include a new space for the Lectern and a new Pulpit in accord with the Norman architecture of Christ Church.

I have had a few comments regarding the lack of consultation with members of the congregation concerning this project. Please remember that the members of the Select Vestry, which you have elected, have had much discussion about the details of this project and commissioned our architect to present a proposal for the restoration of the Chancel which is sympathetic to our church. The Archbishop has indicated his approval for the proposal. The old wall will be replaced with a glass 'screen' which will enable the view to the altar to be largely unimpeded which is to be desired. The new pulpit will be constructed of onyx panels, etched with the symbols of the four evangelists, after the style of the Book of Kells (circa AD800).

The members of the Select Vestry have worked diligently with Mr Falkinger to undertake a project which, we believe, will enhance the beauty of our church as a place of worship for many years ahead.

Lyndon



From the Select Vestry:

Of matters new and those continuing to be dealt with:

- The work of providing ventilation to the sub-floor of the chancel and the sanctuary has begun. At this point, we are able to address the matter of the chancel, but to achieve a similar outcome under the floor of the sanctuary is more challenging. That will be a separate project for next year;
- The matter of establishing a Music Trust has now reached the stage of establishing a discrete bank account to take donations which will have a tax exempt status;
- The Rectory renovations are proceeding apace. The enlarged kitchen will be a great improvement to the house.
- New regulations for the interment of cremated remains in the Memorial Garden have adopted in which the criteria of "Residents of North Adelaide" has been removed;
- Following a meeting with the architect and masons, the work for the new pulpit is now in hand as is the new chancel wall;
- The interior of the Medindie property has been repainted, and some carpet replaced, together with some light fittings removed from the Rectory.



Lent 4—(Mothering Sunday) (3rd April)

8:00 am Holy Eucharist
10:00 am Sung Eucharist
with Holy Baptism,
followed by a picnic in the park.

Order of St Luke Healing Day
Saturday, 9th April
11:00 am Holy Eucharist with healing,
Followed by lunch

Passion Sunday, (10th April)
8:00am Holy Eucharist
10:00 am Choral Eucharist followed by
Palm Crossing & lunch in the Hall

St Mark (Anzac Day)
Monday, 25th April
8:00 am Holy Eucharist

MAY

SS Philip & James
Tuesday, 3rd May
8:00 am Holy Eucharist

Easter Vestry Meeting
Sunday, 22nd May, 11:30 am, following
the Choral Eucharist at 10:00 am.



OUR BIBLE STUDY PROGRAMME

with
Fr Martin Bleby

1. Creator and Provider of all
2. What are we made for?
3. What God requires of us.
4. Our duty towards God & Neighbour (1)
5. Our duty towards God & Neighbour (2)



Each study is offered in the Parish Hall on Monday evenings at 7:00 pm, and Tuesdays at 10:30 am and 2:00 pm.

This programme commences on Monday, 2nd May, 2011

THE SERVICES FOR HOLY WEEK

Palm Sunday (17th April)

- 8:00 am Holy Eucharist with procession from the Hall
- 10:00 am Holy Eucharist with Procession from Light's Vision
- 5:45 am Litany
- 6:00 pm Evensong

Holy Monday

8:00 am Holy Eucharist

Holy Tuesday

9:30 am Holy Eucharist

Holy Wednesday

7:00 pm Holy Eucharist

Holy Thursday

11:00 am Holy Eucharist

Maundy Thursday

7:00 pm Holy Eucharist with Stripping of the altar and Vigil

Good Friday

9:00 am Liturgy of the Cross

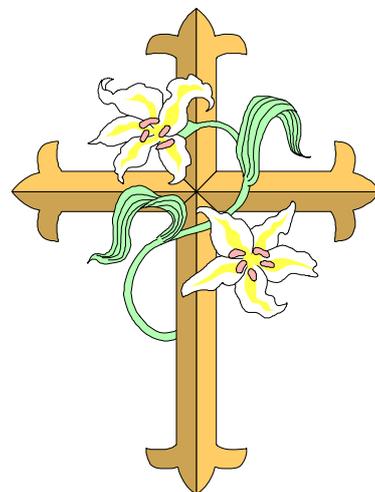
THE SERVICES FOR EASTER

Easter Eve (Holy Saturday)

7:00 pm
The Easter Ceremonies:
Lighting of the New Fire and
The First Eucharist of Easter

Easter Day

9:00 am Festival Eucharist



THE BENEFITS OF ANONYMITY

A woman walked into a country church and was greeted by a welcomer who said, "Good morning ma'am. Where would you like to sit?"

"The front row, please", she replied.

The welcomer said, "You don't want to do that . We have a visiting priest this morning, who will be our preacher, and I know that he's very boring."

The woman, bristling at the comment, said, "Do you know who I am?"

The welcomer said, "No ma'am, who are you?"

She replied, "I'm the preacher's mother!"

The welcome asked, "Do you know who I am?"

The woman replied, "No!"

He said, "Good."

Words of wisdom

"Be not proud of thine own good works; for the judgements of God are other than those of men; and what pleaseth men often displeaseth Him.

If thou have any good in thee, believe still better things of others, that thou mayest preserve humility.

It will do thee no harm to put thyself below everybody, but it will hurt thee very much to put thy self before any one.

Continual peace dwelleth with the humble; but in the heart of the proud is frequent envy and indignation."

From *The Imitation of Christ*, attributed to Thomas A Kempis, a 15th century ,German monk.

For your treasury of prayer:
(the one's to know by heart)

Soul of Christ, sanctify me!
Body of Christ, save me!
Blood of Christ, inebriate me!
Water from the side of Christ, wash me!
Passion of Christ, strengthen me.
O good Jesu, hear me!
Within Thy wounds hide me!
Suffer me not to be separated from Thee!
From the malicious enemy defend me!
In the hour of my death call me, and bid me come to Thee;
That with thy saints I may praise Thee for ever and ever. Amen

The *Anima Christi* is an prayer which dates from the early 14th century, although often ascribed to St Ignatius Loyola from his *Spiritual Exercises*..

"It has been said:-

'The important thing in religion is not the theological belief that God is omniscient, but the personal experience that God knows me!'"

ANNUAL EASTER VESTRY MEETING

The Easter Annual Vestry Meeting for Christ Church, North Adelaide, Inc. will be conducted in the Parish Hall on Sunday, 22nd May, 2011, from 11:30 am

Parishioners are reminded that the Trust Deed requires payment of the pew rent (currently \$500 per annum) to be paid three months before the meeting in order to qualify as a voting member of the Vestry.

Cogito ergo sum, or baptizus sum, that is the question.

“Cogito ergo sum” (I think, therefore I am) proclaimed the 17th century philosopher, Rene Descarte, and thus began our ‘Modern Age’. Ever since this period, western man has been seeking his identity in himself. But, as our present century bears ample evidence, such a search is futile. For, as St Thomas Aquinas had observed long before, “It is against the nature of a made thing for its essence to be its existence.” (*Summa Theologica* 1, 7, 2)

In contrast to Descartes’ self-centred affirmation of one’s own existence and identity, Christians would do well to pay closer attention to that succinct statement with which, a century earlier, Martin Luther, having signed himself with the sign of the Cross, began each day: “Baptizus sum” (I am baptized). In so beginning each day, Luther reminded himself that his life was not his own—that he had been purchased with a price—redeemed! As St Paul taught: *Know ye not, that so many of us as were baptized into Jesus Christ were baptized into his death? Therefore, we are buried with him by baptism into death; that like as Christ was raised up from the dead by the glory of the Father, even so we also should walk in newness of life.* (*Romans 6:3-4*)

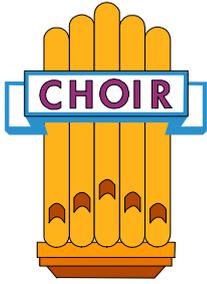
In other words, for those of us who are Christians (that is: those of us

who have been baptized), Jesus Christ—in his person and work—is the source of our identity! If we have been seeking our identity from some other source eg: husband, wife, home, children, career, this or that academic degree, financial security, etc, we will soon find ourselves sadly disappointed. All of these things are lesser goods which, when used in the service of the One Good (God the Father, Son, and Holy Spirit) can enhance who we are in Christ; but when used apart from Christ, or as an end in themselves, leave us desolate, lonely, and sick of soul.

The myriad voices and images of our age beckon us—at times seem to *command* us, to follow Descartes in his sophisticated exaltation of himself. But the Spirit of the living God beckons you and me, in and through Holy Scripture, to join with Martin Luther in following St Paul to the Cross of our Lord Jesus Christ, there to die daily to ourselves that we might live in and unto Christ—there to affirm “Baptizus sum” as the epitome of our identity.

As we approach Holy Week and then the glory of the resurrection of our Lord, Jesus Christ, the question is apposite: “Where have you been seeking your identity? Has it been in the *Cogito ergo sum*” of Descartes, and its various manifestations of our time, or in the “Baptizus sum” of Luther?





News from the Choir

Amongst newer members of the choir, we welcome **Victoria Coxhill**, who is 20 years

old and been singing in choirs and on stage for more than half her life! She is currently in her fourth year of the Arts/Music degree at the University of Adelaide.

Victoria has extensive choral experience, singing with: The Elder Conservatorium Chorale, Adelaide Voices, The Adelaide Symphony Chorus, The National Youth Choir of Australia, The Gondwana Chorale, and frequently, as a guest member of the Adelaide Chamber Singers. She is also a member of the Australian National Choral Association!

In 2007, Victoria was successful in winning the *Frederick Bevan Award* for sing from The Elder Conservatorium. She has sung as the alto soloist for Pergolesi's *Stabat Mater* and Vivaldi's *Gloria*.

Last year, she sang the role of Cinderella's step-mother with the Elder Conservatorium, and 'Despina' (Cosi van Tutte—Mozart) and at the end of this year, she will take a part in 'Eugene Onegin' by Tchaikovsky.

Victoria is married to fellow member of our Choir at Christ Church, Nick Coxhill. And her hobbies for relaxation are: "op-shopping, reading, travelling, and watching trashy TV when nobody else is at home"!

The Story behind the Saint

A series concerned with 'minor' saints

Anselm of Canterbury (1033-1109)

Anselm was a native of Aosta in Italy. As a young graduate in 1059 he entered the monastery at Bec in Normandy. A brilliant scholar, in 1063, he succeeded Lanfranc, who would become his predecessor at Canterbury.

In 1078 Anselm was elected as the Abbot of Bec. From there he made several visits to England where he renewed his friendship with Lanfranc and won the respect of William I and many of the Norman nobles.

When Lanfranc died, Anselm was invited by William II to become Archbishop of Canterbury, which he did in 1093. He was a perceptive theological thinker and produced several important works; the greatest of which was *Cur Deus Homo* ('Why did God become Man?') in which he argued that the act of Atonement by Christ was not a ransom to Satan, but interpreted it in the light of the justice and mercy of God.

Conflict arose with Henry I over rights to lands which led to a period of exile for four years until the king invited him back to England in 1107. He continued to work vigorously until his death in 1109. He differed from most of his predecessors in preferring to defend the Faith by intellectual reasoning instead of employing arguments from Scripture or other written authorities.

In 1720, Anselm was declared to be a 'Doctor of the Church'.

Feast day: 21st April



A LENTEN DEVOTION

The devotion known as ‘The Stations of the Cross’ first arose in Jerusalem among the Christians who lived there. It was a natural expression of the veneration for those sacred places sanctified by the sufferings of our Lord, Jesus Christ. When the Franciscan monks established their house there in 1342, and undertook the custody of the sacred places in the Holy City, they began to spread the devotion of the Way of the Cross throughout the Christian world.

According to tradition, there are fourteen ‘Stations of the Cross’, beginning with Jesus condemned to death, and ending with his body placed in the sepulchre.

To follow in the ‘footsteps’ of our Lord in his passion, can be an experience which brings us closer to him as we tread his way as his disciples.

At each ‘Station’ a portion of Scripture is read which relates to the particular event. There is a short time of recollection and then a relevant prayer. The movement from Station to Station is usually accompanied with a verse from a suitable hymn. The service is completed in about forty-five minutes.

We are fortunate at Christ Church to have received a gift of ‘Stations’ which have been erected in the church for this season of Lent. The observance is being conducted from 3:00 pm each Sunday of Lent. It’s not too late to experience this devotion during this holy season. No previous experience required!



The Story behind the Hymn

Ye Holy angels bright

The efforts of three English priests, over the span of some one hundred and sixty-six years, created this “hymn of pure praise” as the eminent hymnologist, Erik Routley once described it.

The text is based upon a sixteen-verse hymn written by Richard Baxter (1616-1691), the Church Reformer once described as: “too Puritan for Episcopalians and too Episcopalian for the Presbyterians”.

Baxter’s sixteen verses were distilled into the present four stanzas by the nineteenth century cleric, John Hampden Gurney (1820-1862). Again, quoting Routley, “The pattern is remarkable , and gives the hymn great rhetorical force. Note how it goes:

Verse 1 *Angels*
Verse 2 *the blessed dead*
Verse 3 *the Church militant*
Verse 4 *‘my soul’*

You have hear a counterpoint between the diminishing scale of vision and the natural tendency of a hymn to gather momentum towards its end, and the result is a remarkably impressive and sustained utterance of praise.”

The melody, “Darwell’s 148th”, was written by the third Anglican priest, John Darwell, who composed a large number of piano sonatas, and three sets of tunes for all 150 psalms. This tune, intended for a metrical form, is the only work of his to survive.

The Sanctuary Guild

Work is being carried out for the embroidery of the traditional crosses on the altar cloths. We have two new altar cloths : one for the High Altar and another for the Lady Chapel Altar. Five crosses are embroidered on each cloth. The crosses represent the five wounds of Christ. They are usually worked as one in each corner and a larger one in the centre. We are grateful to Isobel Eastick for undertaking this task.

We have acquired some very good artificial flowers to be employed in times when it is difficult to obtain appropriate flowers for our purpose. We have two pairs of large urns, one being suitable for festivals and the other for more subdued occasions.

You too, can join this happy band of pilgrims in their service of the lord.

Contact:

Anne Price ☎ 8344 1338

Mary McLeod ☎ 8344 8646



The Needlework Group

Is continuing its programme of providing a new kneeler for the sanctuary rail in the Lady Chapel. This project is in a 'slow' mode at the moment as there are possible changes to take place in connection with the placement of the new pulpit. As that project moves ahead, the dimensions of the kneeler will become clear. **Emma Boundy** is the Secretary ☎ 8344 5220



SUPPORT ABM
at the next
Film Morning



THE CONCERT

With

Alexei Guskov

&

Melanie Laurent

Russian imposters tune up for the performance of their lives.

A poignant, yet funny, film about Russian musicians posing as the Bolshoi Orchestra in order to give a concert in Paris.

“Demonstrates the power of music to inspire...”

Wednesday, 4th May, 2011

Capri Cinema,

141 Goodwood Road,

Goodwood

(Next to bus stop 5)

All tickets \$9.00

9:45 am Morning Tea

10:00 am Organ Recital

10:30 am Film

Regular Events

Weekly:	Sunday School Mrs Rachele Sulzberger	Sunday	10:00 a.m.
			☎ 8267 2673
	Holy Communion Fr John Edwards	Tuesday	9:30 am
	Holy Communion Fr David Keay	Thursday	11:00 am
	Choir Practice Mr Peter Deane	Thursday	7:30 pm
Fortnightly:	Youth Group Mrs Rachele Sulzberger	Friday	7:00 pm (1st & 3rd)
			☎ 8267 2673
Monthly:	Sewing Group Mrs Emma Boundy	Thursday (2nd & 4th)	2:00 pm
			☎ 8344 5220
Monthly:	Eucharist at Helping Hand Fr John Edwards	Tuesday (1st)	11:00 am
			☎ 8165 0313
	Eastern Home Group Fr John Edwards	Tuesday (2nd)	11:00 am
			☎ 8165 0313

**He that is of a merry heart
hath a continual feast**

**Enquiries concerning the Pastoral Offices of the Church:
Baptisms, Marriages, and Funerals,
should, in the first instance,
be directed to the Parish Secretary,
Mrs Thushy Gomez**

☎ 8267 2673

e-mail: office@ccna.asn.au

Sunday Services

8:00 a.m.	Holy Communion
10:00 a..m.	Sung Eucharist
5:45 p.m.	Litany
6:00 p.m.	Evensong

The Directory

The Rector:	The Rev'd Lyndon Sulzberger 35 Palmer Place, NORTH ADELAIDE 5006 Ph. 8267 2673	
The Wardens:	Mr Peter Hodgetts 123 Fifth Avenue Royston Park 5070 Ph. 8362 5411	Dr Mark Grist 2 Simpson Street Gilberton 5081 Ph. 8344 8428
Parish Secretary:	Mrs Thushy Gomez	Ph. 8267 2673 fax 8267 2789 e-mail:- office@ccna.asn.au
Sexton:	Mr John Harley	Ph. 8361 8880
Hon. Asst Priest:	Fr John M. Edwards	Ph. 8165 0313
Assisting Clergy:	Fr David W. Keay Fr Frank Kernot	Ph. 8443 3393 Ph 8178 0661
Vicar Choral:	Fr John H. Stephenson	Ph. 8333 3342
Choir Director:	Mr Peter Deane	
Choir Librarian:	Mrs Michele de Courcy	
Organist:	Mr Alistair Knight	Ph. 0413 961 708 e-mail: alistair.knight@gmail.com
Sunday School	Mrs Rachele Sulzberger	Ph. 8267 2673
Sanctuary Guild:	Mrs Ann Price	Ph. 8344 1338
Guild Needlework:	Mrs Emma Boundy	Ph. 8344 5220

Our Web Page is found at: www.ccna.asn.au